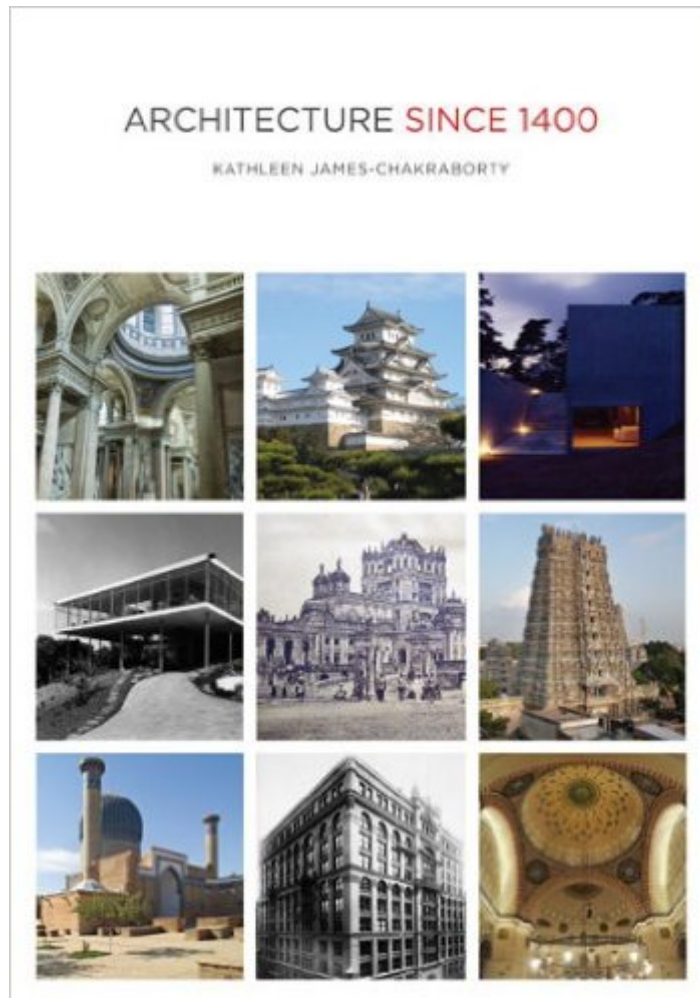


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# Architecture Since 1400



## Synopsis

The first global history of architecture to give equal attention to Western and non-Western structures and built landscapes, *Architecture since 1400* is unprecedented in its range, approach, and insight. From Tenochtitlan's Great Pyramid in Mexico City and the Duomo in Florence to Levittown's suburban tract housing and the Bird's Nest Stadium in Beijing, its coverage includes the world's most celebrated structures and spaces along with many examples of more humble vernacular buildings. Lavishly illustrated with more than 300 photographs, plans, and interiors, this book presents key moments and innovations in architectural modernity around the globe. Deftly integrating architectural and social history, Kathleen James-Chakraborty pays particular attention to the motivations of client and architect in the design and construction of environments both sacred and secular: palaces and places of worship as well as such characteristically modern structures as the skyscraper, the department store, and the cinema. She also focuses on the role of patrons and addresses to an unparalleled degree the impact of women in commissioning, creating, and inhabiting the built environment, with Gertrude Jekyll, Lina Bo Bardi, and Zaha Hadid taking their place beside Brunelleschi, Sinan, and Le Corbusier. Making clear that visionary architecture has never been the exclusive domain of the West and recognizing the diversity of those responsible for commissioning, designing, and constructing buildings, *Architecture since 1400* provides a sweeping, cross-cultural history of the built environment over six centuries.

## Book Information

Paperback: 512 pages

Publisher: Univ Of Minnesota Press (February 28, 2014)

Language: English

ISBN-10: 0816673977

ISBN-13: 978-0816673971

Product Dimensions: 7 x 1.3 x 10 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #128,616 in Books (See Top 100 in Books) #67 in [Books > Arts & Photography > Architecture > Criticism](#) #138 in [Books > Arts & Photography > Architecture > History](#) #727 in [Books > Arts & Photography > Decorative Arts & Design](#)

## Customer Reviews

Kathleen James-Chakraborty has succeeded in providing a tour of world architecture since 1400.

Offering equal coverage of Western and non-Western architecture, this crisply structured survey couples valuable cross-cultural insights and art historical analyses of the world's most notable and influential buildings with more than 300 illustrations. This is a great starting point for anyone interested in learning more about the history of architecture.

Excellent coverage presently clearly and concisely.

arrived on and in great condition

I admire the international focus of this book, which attempts to give global coverage to the history of architecture. Unfortunately, the result is a book that covers too much too quickly and which is unreliable. I am not an expert in architecture, but I know a fair bit about the theoretical and historical background of certain areas that the author covers, and the preponderance of misleading or plain erroneous statements, as well as shallow political analysis, significantly lessen the book's value. James-Chakraborty's enthusiastically positive portrayal of the Oneida Community, which engaged in eugenics as well as mandated sexual intercourse, is both unseemly and irrelevant to the book's stated mission; dates are also generally unreliable. The lack of references makes it difficult to even check the facts that I was less certain of. Consider instead *World Architecture: A Cross-Cultural History* or *Buildings across Time: An Introduction to World Architecture*.

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